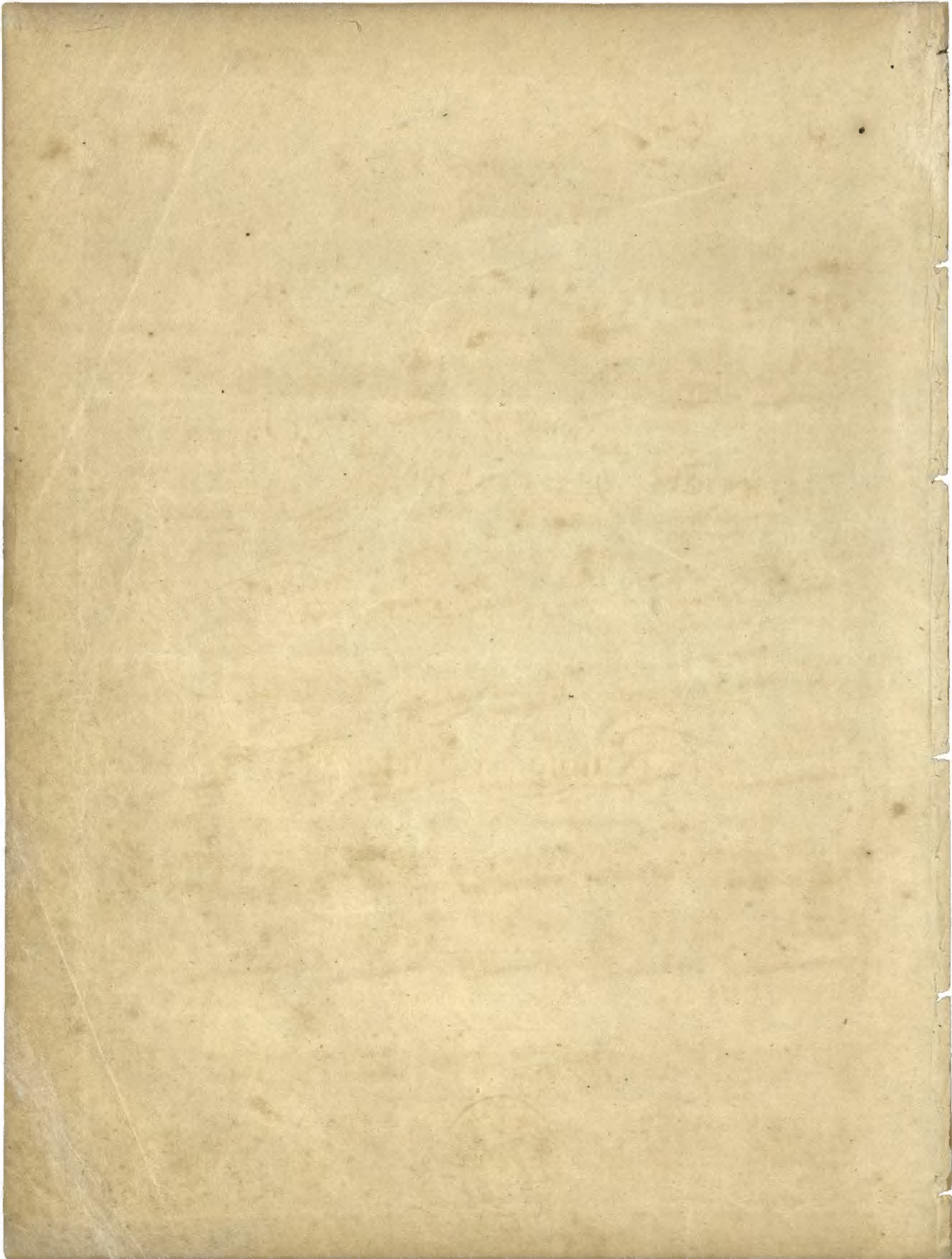
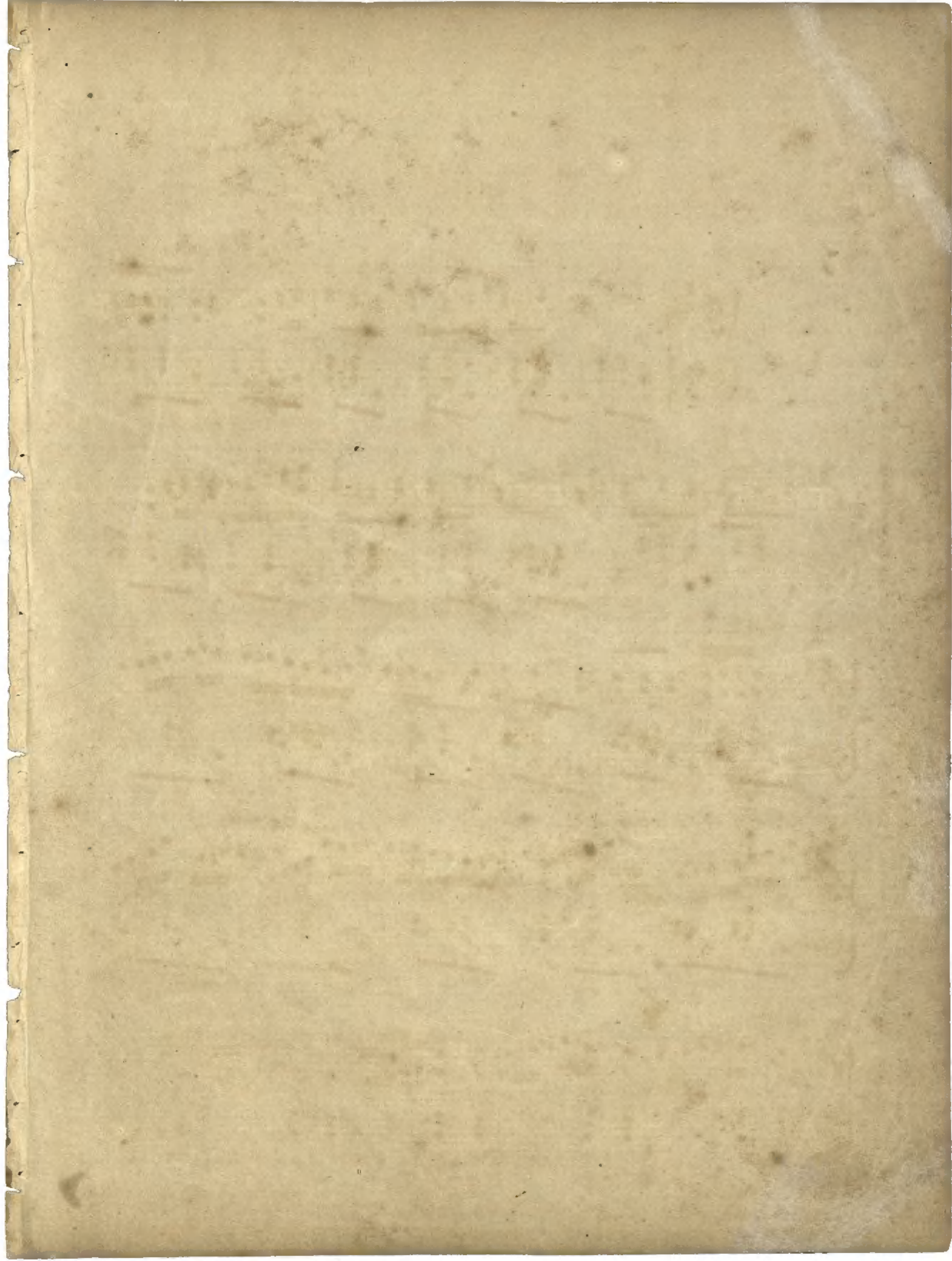


W. R. 8123.





AY MARIA.

NATIONAL SPANISH AIR.

F. BURGMÜLLER.

SCHERZANDO.

Metro: ♩ = 69.

The musical score is written for piano and consists of five systems of music. The first system is marked 'SCHERZANDO' and 'Metro: ♩ = 69.' The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as dynamics (p, sf), articulation (accents), and performance instructions (gva, dolce, loco). The piece concludes with a final cadence in the fifth system.

W.R. 8123.

*Tranquillo.*The musical score for 'Tranquillo.' is written for piano in G major (one sharp) and 3/4 time. It consists of three systems of grand staves. The first system begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand. The second system features a *gva* (glissando) marking above the right hand. The third system concludes with a *loco* marking above the right hand. The piece is characterized by flowing sixteenth-note passages and sustained chords in the left hand.*Lusingando.*The musical score for 'Lusingando.' is written for piano in G major (one sharp) and 3/4 time. It consists of three systems of grand staves. The first system features a melodic line in the right hand with grace notes. The second system includes a *cres:* (crescendo) marking above the right hand. The third system features a *gva* (glissando) marking above the right hand and a *loco* marking above the right hand. The piece is characterized by flowing sixteenth-note passages and sustained chords in the left hand.

W.R. 8123.

cres:

gva

loco

gva

gva

loco

Scherz:

WR 8123.

gva *loco*

gva *loco* *sf*

cres: poco a poco.

gva *loco* *sf* *Con fuoco.*

gva *loco* *ff*

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